

DEUX

# RONDEAUX

NON DIFFICILES

pour le Pianoforte

*sur des motifs favoris de l'Opéra*

Se Pré aux Clercs

{ Der Zweikampf }

DE HEROLD

composés par

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Oeuvre 311.

Livre .

Propriété des Editeurs

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MAYENCE et ANVERS

*Chez les fils de B. Schott.*

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Moscou, chez C.L. Lehnhold.*

*Prague, chez Marco Berra  
Milan, chez J. Ricordi.*

Allegro molto.

sya.

Loco.

RONDO.

ff

sf

Ped.

sya.

Loco.

f

Ped.

sf

ff

Ped.

sya.

Loco.

Ped.

Ped.

dim.

p

dim

e

rallent.

ff

Allegretto vivace.

p con leggerezza.

sya.

sya.

sva. Loco. dol: sva. pp. sva. p. p. sva. cresc. Ped. \* *f* Ped. \* Ped. *sf* \* dim. *pp* con sva. Loco. sva. grazia. *sf* *f* Ped. \* Ped. \* sva. Loco. Ped. \* Ped. \* *ff* vivo. Ped. \*

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 5 in the top right corner.

*p dol.*

*8va*

*8va Loco.*

*pp poco rallent: a Tempo. dol.*

*Ped. > \* cres.*

*8va Loco.*

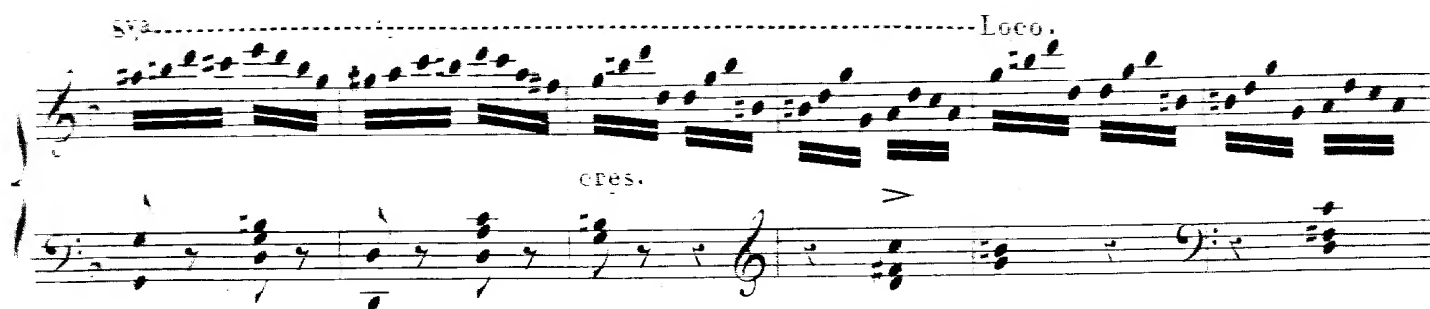
*Ped. > \* F sf >*

*1 2 4 1 8va Loco. 3 2 1 2 8va*

*Ped. \* Ped. \* Ped. \* pp*

sva.-----Loco.

cres.



sva.-----

1 2 4 1 2 2 4

*f*

cres. sva.



sva.-----

sva.-----Loco.

*sf* dim. *p* cres.



sva.-----Loco.

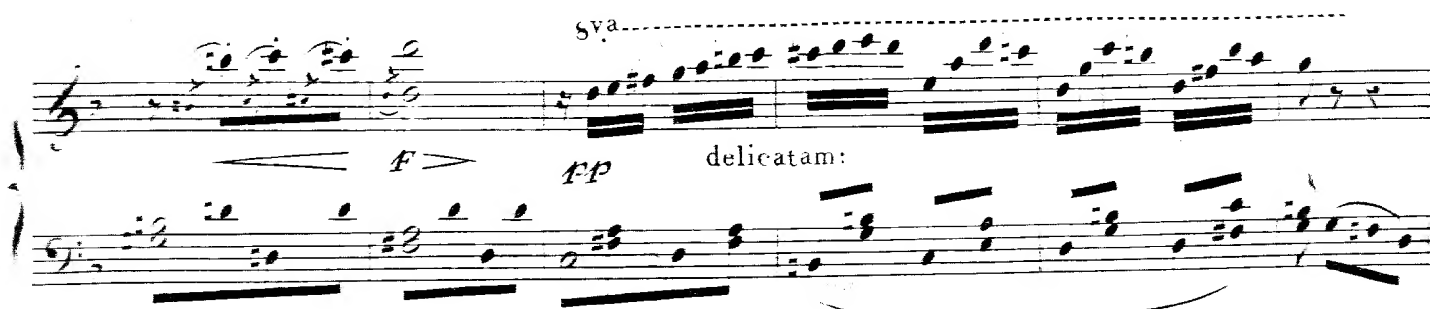
*f* *p* \*

Ped. *sf* >



sva.-----

*f* > *fp* delicatam:



sva.

*f* *p* Ped.

sva. Loco.

Ped. *cres.* \* *fz* Ped. \* *sf* Ped. \* *f* *dim.*

*p* *cres.* *sf* *sf* *sf*

sva. Loco.

*ff* Ped. \* *sf* *p* *dol.*

sva.

*cres.*

sva.

*ff* con fuoco Ped.

Lo/o.

*sf* \* *sf* *sf*

*sva*

*dim.* \* *p*

*sva*

*pp*

*sva*

*fp* *Ped.* ca - lan - do - ritar: \* *Tempo!*

*sva*

*Ped.*

*sva*

\* *Ped.*

Loco.  
dol.

sva.

pp leggierem:

sva.

cres.

f Ped. \*

sva. Loco.

dim: p dol.

Ped. \*

Ped. \*

ff vivo.

dim..

p dol. Ped. \*

Ped.



First system of musical notation. The right hand (treble clef) features a melodic line with a *Sya* (Sustained) marking. The left hand (bass clef) has a rhythmic accompaniment with *Ped.* (Pedal) markings and asterisks.

Second system of musical notation. The right hand is marked *Loco.* and *pp* (pianissimo). The left hand continues with a rhythmic pattern.

Third system of musical notation. The right hand has a *Sya* marking and a *cres.* (crescendo) marking. The left hand has a *b* (flat) marking.

Fourth system of musical notation. The right hand is marked *Sya* and *Loco.*. The left hand has a *ff* (fortissimo) marking, a *Ped.* marking, and a *dim.* (diminuendo) marking. Fingering numbers (1, 2, 4, 5) are visible.

Fifth system of musical notation. The right hand has a *Sya* marking and a *p* (piano) marking. The left hand has a *Sya* marking and an asterisk.

Sixth system of musical notation. The right hand has a *Sya* marking and a *Loco.* marking. The left hand has a *ff* marking, a *cres.* (crescendo) marking, a *sf* (sforzando) marking, and a *dim.* (diminuendo) marking. A *p* (piano) marking is also present.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings. Performance instructions like *dol.*, *cres.*, *Loco.*, and *sya.* are placed above the staves. Pedal markings (*Ped.*) are used throughout. Dynamics include *f*, *p*, *sf*, and *pp*. Some systems feature fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks like asterisks (\*). The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

*sya.*  
*dol.*  
*Ped.*  
*cres.*  
*\* f Ped.*  
*p*

*sya.*  
*Ped.*  
*\* sf*  
*sf*  
*pp*

*sya.*  
*Loco.*  
*cres.*  
*f Ped.*  
*\* p*

*sya.*  
*cres.*  
*sf*  
*sf*  
*6*  
*6*

*sya.*  
*f Ped.*  
*\* p*  
*dol.*  
*pp*

*sya.*  
*cres.*  
*sf*  
*f Ped.*  
*\* Loco*

*P.*  
*1 2 3 4 5*  
*1 2 3 4 5*  
*2 1 2 3 4 5*  
*1 2 3 4 5*

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. Key performance instructions include:

- First System:** Starts with a *cres.* (crescendo) marking. The right hand has a complex, rapid melodic line, while the left hand provides a steady accompaniment.
- Second System:** Features a *Loco.* (Locomotor) instruction. The right hand continues its rapid motion, with dynamic markings of *sf* (sforzando) and *f* (forte). The left hand has a more rhythmic, chordal accompaniment.
- Third System:** Continues the *Loco.* section. The right hand's melodic line is highly ornamented. The left hand features a series of chords and single notes.
- Fourth System:** Includes a *ff* (fortissimo) marking and a *Ped.* (pedal) instruction. The right hand's melodic line is very active, while the left hand has a more static accompaniment.
- Fifth System:** Features a *Loco.* instruction. The right hand's melodic line is highly ornamented. The left hand has a more rhythmic, chordal accompaniment.
- Sixth System:** Includes a *sf* marking and a *Ped.* instruction. The right hand's melodic line is highly ornamented. The left hand has a more rhythmic, chordal accompaniment.
- Seventh System:** Features a *Loco.* instruction. The right hand's melodic line is highly ornamented. The left hand has a more rhythmic, chordal accompaniment.
- Eighth System:** Ends with a *Piu mosso.* (Faster) instruction. The right hand's melodic line is highly ornamented. The left hand has a more rhythmic, chordal accompaniment.

The notation is written in a style typical of 19th-century piano music, with a focus on technical virtuosity and expressive dynamics.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols and performance instructions:

- System 1:** Treble staff has a *8va* marking. Bass staff has *cres.* and *pp* markings.
- System 2:** Treble staff has a *8va* marking. Bass staff has *cres.* and *f* markings.
- System 3:** Treble staff has a *8va* marking and *Loco.* instruction. Bass staff has *ff*, *Ped.*, and *8va* markings. Fingering numbers 2, 5, 4, 2 are present.
- System 4:** Treble staff has a *8va* marking. Bass staff has *Ped.*, *\**, *Ped.*, *sf*, and *sf* markings.
- System 5:** Treble staff has a *8va* marking and *Loco.* instruction. Bass staff has *Presto.*, *Ped.*, and *8va* markings. Fingering numbers 3, 5, 2, 3, 5, 2, 4, 1 are present.
- System 6:** Treble staff has a *8va* marking and *Loco.* instruction. Bass staff has *ffz* marking.

The piece concludes with a *Fine.* marking at the end of the sixth system.